

ALPHABETICAL TABLE

OF

CONTENTS.

- Agricultural Report, 100, 213, 333, 449, 567, 684.
 Alphabet Studies, 47.
 Angerstein, Mr. his Collection of Paintings, 292.
 Annan Water, Scenery of, 237.
 Anne Boleyn, Tragedy of, 398.
 Antiquary, a character, 253.
 Apograph, 441.
 Aquatic Pedestrianism, 85.
 Architecture, Grecian and Gothic compared, 651.
 Asan-Aga's Bride, a Morlachian Ballad, 41.
 Astronomy, 676.
 Ayrshire, Scenery of, 252.
- Bacchus, representations and statues of, 638.
 Ballads, Danish and Swedish, 43—Scandinavian, 44—remarks on the Burthen of, 45.
 Beauties of Mozart, Handel, &c. 323.
 Beef, its antiquity as a national dish, 247.
 Belzoni, Mr. 94.
 Berlin, Fine Arts at, 94.
 Books, Preparing for Publication, 104, 219, 341, 457, 691.
 ——— List of New, 105, 220, 342, 457, 691.
 Borromean Islands, 140—Palace, 140.
 Botany, 675.
 Braham, Mr. professional Sketch of, 62.
 Buccaneer, the, a tale, 161.
 Buonaparte, death of 209—Canova's bust of, 325—Madame de Staël's antipathy to, 394.
 Burns, not a descriptive poet, 250—his 'Tam o' Shanter, 251—not inspired by highland scenery, 252.
 Byron, Lord, Lamartine's address to, 277.
- Caerlaverock Castle, 129.
 Caillaud's Travels in Egypt, 93.
 Canova, 93—his bust of Buonaparte, 325—statue of Washington, 442.
- Castilla, Memoir of, 315.
 Catalani, Madame, 202, 318—the honours and presents bestowed upon her, 556.
 Catullus, Lamb's translation of, 86—his merits, 87.
 Certosa, the, 496.
 Characters; Gardener at Warwick Castle, 7—Housekeeper at ditto, 11—Bridget Elia, 28—Sir Gideon Moubray, 49—Sieur de Bourdeille, 35—Fædor, 161—Judith Macrone, 241—An Antiquary, 254—Aquillius, 270—S. Salt, 281—T. Coventry, 281—Lovel, 282—P. Pierson; D. Barrington; Jackson, 283—R. N., 284—The Morton Family, 528—Mark Macmoran, 500—Miles Colvine, 595—F. the Oilman, 603.
 Charles I, his entry into Edinburgh, 79.
 Chemistry, 677.
 Chess, new game of, 325.
 Children, the susceptibility of their imagination for phantoms, 372, 385, 386.
 Chinese Imitations, 47.
 Cicero, fragments of, discovered, 326.
 Clare, John, ballad by, 76—Sonnet, 128—Farewell to Mary, 273—Sonnet, Reflection on Summer, 400—a Visit to, 540—Poem, The Last of March, 541—his cottage, and books, 545—his poem of Cross Roads, 546.
 Clouds, nomenclature of, 334.
 Coleridge, Mr, 374.
 Collin's, Gray's opinion of, 13.
 Como, 144.
 Commercial Report, 101, 217, 338, 454, 572, 688.
 Concerts, at Argyle Rooms, 91—Mr. Mochelle's, 203—Mr. Wesley's, 204—Mr. Sapio's, 316.
 Conde's History of Arabic Spain, 203.
 Confessions of an English Opium-eater, 293—Part II. 353.
 Cook, R. engraver, 418.
 Cookery, 246.
 Cook's Oracle, 432.
 Copenhagen, 441.
 Copernicus, Monument to, 93.

- Correggio, 288—engravings from, 289.
 Cosmo III. 156—his travels through England, 156.
 Cowper, 479.
- Danish Ballads, 414.
 Denmark, 413.
 Dentatus, Harvey's Wood Engraving of, 419.
 Dialogue on Education, on Sadoleti's, 180.
 Dialogue on the Homeric Poemata, 481.
 Drama, No. XVIII: Covent Garden; Hamlet, 80—Macready, 81, 82—Damon and Pythias, 83—Drury Lane; the Queen's Visit there, 84—No. XIX. General Remarks, 197—Covent Garden; Hamlet, Henry IV. part 2d, 197—Drury Lane; Rob Roy, Mr. Mackay, 198—The English Opera House; Miss Kelly, Wrench, Harley, Wilkinson, Love's Dream, 199—Two-pence; Haymarket Theatre, 201—Terry, Conway, De Camp, Leoni Lee, 201—No. XX. St. Evremond's opinions on the French Drama, 319—Kean; Drury Lane; the Coronation, Mountaineers, 321—Haymarket; Rise and Fall, Fontainebleau, Match-making; Lyceum Theatre; Miller's Maid, 322—No. XXI. Dramatic Titles; Lear of Private Life; Covent Garden, 426—Mr. Young; Drury Lane; Coronation, 427—Gerald Duval; Rosina; Miss Povey; Knight; Barnard; Five Hundred Pounds, 428—English Opera; Cure for Coxcombs; Haymarket; Venice Preserved, 429—No. XXII. Drury Lane; Gerald Duval, 549—Covent Garden; Miss Dance; Young, 550—Macready, 551—Charles Kemble; the Exile, 552—Young; Mrs. Vining, 553—Haymarket; Miss Blake, Miss R. Corri, 554—Russell, 555—No. XXIII, 666—Miss Bakewell, 667—Young, 668—Miss Beaumont; Jones, 669—Miss M. Tree; Drury Lane, 670—Cooper's Iago; Kean; Costume, 671.
 Dragon, a, discovered in rock, 675.
 Dramatic Sketch, Theodore and Bertha, 256.
 Dreams, 272, 386.
- Hating, English, 246.
 Edinburgh, Letters from, No. III. 77.
 Education, 181—failure of the Bell and Lancasterian System in Scotland, 373.
 Egypt, Scientific Travels in, 93.
 Elia, papers by, viz. Mackery End, 28—Jews, Quakers, Scotchmen, and other Imperfect Sympathies, 152—The Old Benchers of the Inner Temple, 279—Witches and other Night Fears, 384—Grace before Meat, 469—My First Play, 603.
- Elton, Mr. 74.
 Engravers, R. Cook, 418—Taylor, Harvey, 419—Schiavonetti, 661—Burnet, 662.
 Engravings, from Correggio, 289—Tintoretto, 291—Polidoro, 293.
 Epitaphs, 274.
 Estephania de Gentelmes, a Talc, 379.
 Exeter Exhibition, 538.
 Exhibition at Somerset House, 66.
- Family Pride, 299.
 Falstaff's death, admirable manner in which related, 608.
 Feastings, ancient, 247.
 Fine Arts, at Berlin, 94.
 Florentine Institution, 326.
 Fountains in the Metropolis, remarks on, 280.
 Fox, the late Charles, 621.
 Fracastori, translation of a poem by, 181.
 French Poets, Early; C. Marot, 587.
 Fugitive Literature, 49.
- Genoa, 644—a dinner at, 645—palaces, 646—view from the Sperone, 647—voyage to Leghorn, 648.
 Genoese, character of the, 645.
 Gau's work on Nubia, 559.
 Geijer's observations on Poetry, 43.
 Geology, 674.
 German Authors; Holty, 518—Richter, 606.
 Giulio Romano, 418, &c.—Prints from, 424.
 Glass, Antique, 441.
 Gleanings from Foreign Journals; Madrid, 313—Laybach, 440.
 Goethe's Faust, 657.
 Grace before Dinner, 409.
 Gray, on his opinion of Collins, 13.
 Greek, modern, 442.
 Greenwich Hospital, Visit to, 527—Pensioners, at, 534—Painted Hall, 536.
- Hamilton's Garden of Florence, Review of, 57.
 ——— Scholæ Italicæ Picturæ, 293.
 Happy Life of a Parish Priest in Sweden, 613.
 Harangue, by a Sentimental Traveller, 511.
 Herapath, Mr., his visionary theories, 677.
 Herbert's, E. Letters, No. I. On the Coronation, 184—No. II. A Visit to Greenwich Hospital, 527.
 Holkham, Sheep sheering at, 215.
 Holty, Life of, 518.
 Homer, his Batrachomyomachia, 269—different translations of it, 273—on his Poemata, 481—translation of his hymn to Bacchus, 641.
 Hort's New Pantheon, 640.
 House of Weeping, from Richter, 615.

- Influence of Scenery on Poetical Character, 250.
 Inner Temple, 279.
 Isole Borromee, 142.
 Italian Literature, 205, 442, 558.
 Italian Singing, 650.
 Italy, Education in, 326.

 Janus' Boudoir, 658.
 Jews, Quakers, and Scotchmen, 152.
 Jones, Sir W., life of, 626.
 Judith Macrone, the Prophetess, 241.

 Keats, 59—quotation from, 288.
 King (The), his fine taste in Pictures, 292.
 Kirk-Alloway described by Burns, 251.
 Kitchener, Dr. 432—Ode to, 468.

 Lago Maggiore, 140.
 Lamartine, *Meditations Poétiques*, review of, 277.
 Lamb's Catullus, review of, 88.
 Last Will and Testament, the, 615.
 Latreille, his arrangement of insects, 676.
 Laybach, account of, 440.
 Leisure Hours, No. I. Homer's Battle of the Frogs and Mice, 260—No. II. Do. translated, 388—No. III. The Homeric Poemata, 481—No. IV. Bacchus, or the Pirates, from the Homeric Hymns, 639.
 Lemberg, Public Library at, 96.
 Letters from Edinburgh, No. III, 77—of Edward Herbert, No. I, 184—No. II, 527.
 Letter of Edward Gallowgate, 52—Barnaby Randle, 55—Senex to Van Vinkbooms, 538.
 Lion's Head, 3, 119, 235, 351, 465.
 Lisbon, abolition of the punishment of Death at, 541.
 Literary and Scientific, 93, 205, 325, 441, 558.
 Literature, Armenian, 559.
 —, Bohemian, 201.
 —, Danish, 559.
 —, German, 205, 559.
 —, Italian, 205, 442, 558.
 —, Russian, 205, 441.
 —, Spanish, 96, 208, 443.
 —, Swedish, 205.
 —, Swiss, 94.
 Lives of the Poets; No. I. Thomas Warton, 121.—No. II. Sir William Jones, 625.
 Lolham Brigs, 540—Lines written at, 541.
 Lycophron, not obscure in his style, 611.

 Mackintosh's (Sir J.) Forgery Bill, 98.
 Mackery End, 28.
 Madrid in 1821, 313.
 Magalotti, 160.
 Malay, a, 365.
 Malone's Shakspeare, 265.
 Manchena (Abbé), 314.
 Manners, changes of, at Edinburgh, 77.
 Marot, Clement, 587—analysis of his poem of the Temple of Cupid, 588.
 Marvell's (Andrew) lines on a Garden, 279.
 Mechanical Inventions, 94.
 Mechanics, 677.
 Melzi Library, 441.
 Memoir of Santuari, 172.
 Metaphysics, 677.
 Meteorology, 676.
 Milan, 145—Cathedral, 147—Theatre della Scala, 148.
 Miles Colvine, the Cumberland Mariner, 594.
 Mock MS. Sermons, 516.
 Music, Theory of its effects, 359—observations, 650.
 —, Report of, No. XVII. Dirce, King's Theatre, Argyle Rooms, Hypolite Larssonneur, Miss Angelina Corri, M. Moschelles, Collard's improved Piano-forte, The Terpodion, New Musical Publications, 90, 91; and No. XVIII. Mad. Catalani, 202—Mr. Moschelles' Concert, 203—Mr. S. Wesley's Concert, Mr. Sapio, New Musical Publications, 204—No. XIX. Mr. Sapio, Mad. Catalani's Concert, Concert at St. Margaret's, 316—Provincial Music Meetings, Adoption of a foreign style in music, Mad. Camporese, Mrs. Salmon, 317—Modern Singers, General observation on the present state of the art, 311 New Musical Publications, 319—No. XX. 429—Salisbury Musical Meeting, 430—New Musical Publications, 430—No. XXI. Music encouraged only at London, 555—Mad. Catalani; Miscellaneous Intelligence; New Publications, 556—No. XXII. Madame Catalani, &c. 672—projected Concert; Scottish Melodies; Grand Royal Divertimento; New Publications, 673.
 Musical Society, Austrian, 95.

 Naples, population of, 441.
 Natural History, names substituted for science in, 48.
 New Hymn Book, 323.
 Nomenclature of Clouds, 334.
 Normans, or Normen, 412.
 Nubia, 559.
 Numismatics, 559.

 Opera, Pleasures of the, 359.
 Opinion, Consistency of, 485.
 Opium, Pleasures of, 354—the excitement it causes not succeeded by depression, 358—Pains of, 369.
 —, Eater, Confessions of an English, Part I, 294—Part II, 353.
 Optics, 676.

- Painters :** Gandy, 69—Fuseli, Daniel, 70
 —Mulready, Jackson, 71—Lawrence, Phillips, Allan, Thomson, Stothard, 72
 —Hilton, Lawrence, 73—Stothard, Leslie, 74—Martin, Stephanoff, 75—Poussin, 176—Andrea del Sarto, 287—Correggio, Reynolds, Fuseli, 288—Tintoretto, 289—Polidoro da Caravaggio, 291—Giulio Romano, 418—Michael Angelo, 661—Giorgione, 661—Watteau, 662—Da Vinci, 663—Correggio, 663.
Painting, remarks on, 177.
Parafoudres, 325.
Paralysis cured by a thunder storm, 676.
Parties in Poetry, 476.
Party spirit, 620.
Patents, New, 108, 223, 344, 460, 578, 693.
Patriot, definition of a true one, 621.
Patronage of the Fine Arts, when judicious, 292.
Peake, Mr. 200.
Philips' Cyder, Italian Translation, 160.
Pictures, remarks on, 179.
Plymouth in 17th Century, 157.
Poetry : Old Ballads, 18.
 Sonnet from Costanzo, 16.
 Sonnet (Milton visits Galileo in prison), 16.
 The Heroes of Naples, 17.
 Oh ! Preston, proud Preston, 21.
 Kenmure's on and awa, Willie, 24.
 Lament for Walter Selby, 28.
 Thoughts and Images, by Montgomery, 39.
 The Hills o' Gallowa, 52.
 Helen Græme, 55.
 Extracts from Hamilton's Poems, 60.
 Ballad, by John Clare, 76.
 To Hope, 85.
 To Verannius, from Catullus, 89.
 Sonnet by John Clare, 128.
 Sir William Musgrave, 132.
 Epistle to Elia, 137.
 The Lawyer ; a Picture, in Two Cantos, 148.
 Song to Twilight, 167.
 To the Sun, 168.
 Translation of Fracastorio's Epistle to Torriano, 181.
 The Champion's Farewell, 235.
 O Annan runs smoothly, 239.
 Bonnie Mary Halliday, 240.
 There's bonnie Lads on fairy Nith, 241.
 Theodore and Bertha ; a Dramatic Sketch, 256.
 Farewell to Mary, 273.
 Love in a Mist, 313.
 The Battle of the Frogs and Mice, 388.
 Sonnet, a Reflection on Summer, 400.
 Placing the Parson, 405.
 Song imitated from the Italian, 411.
 The Tournament (Danish Ballad), 414.
 Orm Ungersvend (do.), 415.
 Death of Sivard Snarensvend (do.), 415.
 Child Bonved (do.), 416.
 The Poet, 417.
 The Hermit, 425.
 Song : There may be some who loved like me, 439.
 Ode to Dr. Kitchiner, 463.
 Lai, by Thibaut of Navarre, 474.
 Sonnet : Daughters of England, 484.
 The Departure of Summer, 493.
 Verses written in an Album, 507.
 Sonnet ; a Dream, by Keats, 526.
 The Last of March, by John Clare, 541.
 Childish Recollections, (do.), 542.
 Ballad ; Winter's gone, (do.), 543.
 Ballad ; I Love thee, Sweet Mary, (do.), 544.
 Pleasures, Past, ditto, 544.
 Translations from Marot, 590.
 O Mariner, O Mariner, 596.
 Hymn to Bacchus, 641.
 Translation from Ovid's *Metamorphoses*, 642.
 A Boiled Pig, 643.
 Psalms, XLII. and XLIII., 664.
 Sonnet ; We wrestle with our Fate, 665.
Poetry, remarks on, 58—different parties in, 476—legitimacy in, 478—Revolutionary School, 480—early French, 588.
Portable Houses, 96.
Poussin, on a Landscape of, 176.
Prints, collections of, 459.
Prophecies, 94.
Pseudo-scholarship, 47.
Public Events, Monthly Register of ; Insurrection of the Greeks ; Spain, 97—Domestic News, Parliament, 98—Mr. Hume ; Commitments for Libels, 99—Death of Napoleon, 209—Insurrection in Turkey ; Return of the King of Portugal ; Coronation, 211—Ireland ; Mrs. Carlisle's Trial ; Local Bank Notes at Manchester, 212—Affairs in Turkey, 326—Portugal ; Death of the Queen, 327—Her Will, 328—Her Funeral, 329—King's Visit to Ireland, 330—Loss of the Moira Packet, 331—Conspiracy detected at Saragossa ; Resignation of Morillo ; Addresses of the King of Spain, 444—Affairs between Russia and the Porte ; United States ; Interment of Her Majesty's Remains, 445—His Majesty's Departure from Ireland ; Bank Affairs ; Inquest on Honey ; Sir Robert Wilson, 446—Affairs in Turkey, 560—In Spain and at Lisbon, 561—Trials at Paris ; Ireland, 562—King's Arrival at Hanover ; Sir Robert Wilson, 563—Revenue, &c. 564—State of Affairs in Greece ; Mexico, 679—Disturbances in Ireland ; the King, 680—Executions ; Agricultural Distresses, &c. 681.

- Quakers, 155.
 Rain of Silk, 93.
 Reading aloud, a rare accomplishment, 370.
 Recollections in a Country Churchyard, 285.
 Resemblance between old Danish and English Ballads, 42.
 Retrospect of the Progress of Philosophy and Science, 674—Geology, 674—Mineralogy; Botany; Zoology, 675—Meteorology; Electricity and Magnetism; Optics; Astronomy, 676—Mechanics; Chemistry; Metaphysics and Ethics, 677—Education, 678.
 Rhodomontades Espagnoles, 35.
 Ricardo (Mr.), his profoundness as a Political Economist, 371.
 Richter, J. P. F. 606—his style not particularly difficult, 610—his "Æsthetik," 610—projected Translations from, 612—happy Life of a Parish Priest in Sweden, 613—Last Will and Testament, and House of Weeping, 615.
 Rogers' "Human Life," Italian Translation of, 23.
 Rossini's defects as a Composer, 317.
 Russian Literature, 205, 441.
 Sackville, Lord Buckhurst, 267.
 Sadoleti's Dialogue on Education, 180.
 Sagas of the Scandinavians, 44.
 Saint Amand, Memoir of, 123.
 Saint Evremond's Opinion on the French Drama, 319.
 San Carlo Borromeo, festival of, 145.
 Santuari, Memoir of, 172.
 Saturday-night, Pleasures of, 360.
 Schiller, 607, 612.
 Scotchmen, 152.
 Sculpture, by Canova, 93, 442.
 Sentimental Journey from Islington to Waterloo Bridge, 508.
 Sermons, Mock Manuscript, 516.
 ——— Skeleton, 516.
 Shakspeare, new edition of, 265—conjectured to be the Ætion of Spenser, 266—argument against that hypothesis, 266—excellence of, 606.
 Shelley, Mr. 57.
 Shiel, Mr. 83.
 Sketches on the Road, No. II. Visit to Vesuvius, 31—No. III. The Lago Maggiore and Milan, 140.—No. IV. 495—No. V. 644.
 Singers, English, 318.
 Songs of the People of the Gothic Race, 41.
 Southey, Dr. 487.
 Spanish Carnival, 313.
 Spanish Literature, 96, 206, 443.
 Spanish Melodies, 319.
 Sparring, Captain, 538.
 Spenser, his supposed acquaintance with Shakspeare, 265.
 Statue, anecdote of one discovered, 145.
 ——— of Washington, 442.
 Steam Vessels, 559.
 Sterne, Gray's opinion of, 14—Tomb of, 276—inferior to Richter, 609.
 Straw used as a conductor to lightning, 325.
 Street-walker, 305.
 Style, Second-hand, 544.
 Sun-dials, reflections on, 279.
 Sweden, Happy Life of a Parish Priest in, 613.
 Sydney's, Sir P. opinion of Gorbuduc, 267.
 Table Talk, No. XI. On a Landscape of Poussin, 176—No. XII. On Consistency of Opinion, 485—No. XIII. On the Spirit of Partisanship, 620.
 Terpodion, a new Musical Instrument, 92.
 Teutonizans (Grasinariensis) on Richter the German writer, 606.
 Theatre, New, Haymarket, 201.
 ——— a squeeze at, described, 670.
 Thomson, the Poet, 479.
 Thorvaldsen, 71.
 Thurma; the Antiquary, 253—Westminster Abbey, 651.
 Tintoretto, observations on, 289.
 Tooke's, J. H. Epitaph, 276.
 Torre del Greco, 33.
 Traditional Literature, No. VII. The Death of Walter Selby, 19—No. VIII. The Ghost with the Golden Casket, 129—No. IX. Judith Macrone the Prophetess, 237—No. X. Placing a Scottish Minister, 401—No. XI. The Haunted Ships, 499—No. XII. Miles Colvine, the Cumberland Mariner, 594.
 Travels of Cosmo III. review of, 156.
 Travelling, 503.
 Trial of Barginet, 501—Flocon, 562.
 Tyrol Wanderer, 172.
 Undine, Illustrations of, 420.
 Van der Kabel's Will, 616.
 Van Vinkbooms on the Exhibition, 65—Dogmas for Dilettanti, No. I, 285—No. II. Giulio Romano, 418—No. III. The Amateur's Boudoir, or a Visit to Janus, 655—Letter to, on the Exeter Exhibition, 538.
 Varese, 144.
 Verbal Imagination, 57.
 Vesuvius, 31, 34.
 Villa d'Este, 144.
 Visconti, 326.
 Vocal Science in England, No. III. Mr. Braham, 61.
 Voluptuous Songs, miscalled Religious, 325.
 Warner's Church of England Theology, 516.

Warton, Thomas, Life of, 121.

Warwick Castle, 5.

Warwick Vase, the, 7.

Weather, Observations on for June, 228—
for July, 335—for August, 450—for Sep-
tember, 569—for October, 685.

West, anecdote of, 177.

Westminster Abbey, 651.

Wheat, prevention of smut in, 567.

Winter Evening Enjoyments, 367.

Witches, 384.

Wordsworth, 57, 487.

Zariadres and Odatis, a Grecian Story,
127.

Zoology, 675.

PLATE.

NATURE BLOWING BUBBLES FOR HER CHILDREN,
To be placed as Frontispiece.

PRINTED FOR TAYLOR AND HESSE.